

30 youths try sailor's life for summer

"The answer is blowing in the wind," Bob Dylan writes and some 30 Eastbay young people caught the answer in the mainsail of a 60-foot sailing ship, the Yacht De'Siree, and discovered a way to make their summer meaningful. Freeing their spirits to the elements for eight days, the novice sailors learned to crew and "learned a lot about each other and ourselves," one girl commented.

Student photographer Bruce Fister captured the high-points of the venture as the teens learned to hoist a sail, swab the deck and man the



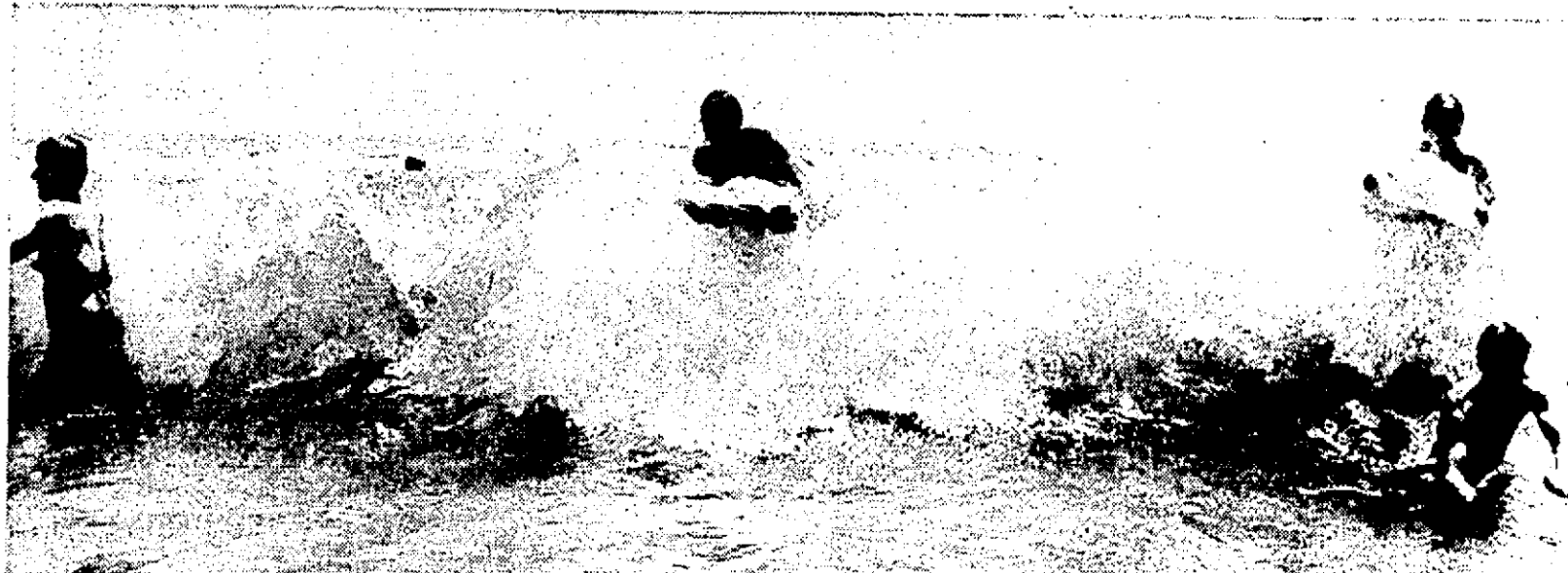
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Then Capt. Ed Ketchum of San Pedro set the course for Catalina Island, with the group stopping occasionally to

explore ports and inlets, swim in warm coves and hike on island trails.

One lonely fishing pole became the ship's treasure when it was discovered that only Mike Cross of Fremont remembered to bring his. Dale Emerson of Fremont proved to Brad Armstrong of Kensington that "girls can be sailors, too" as she took over the captain's post.

The cruise was one of the Metropolitan YMCA of Alameda County's "Big 7 Adventures" summer program, and was directed by Richard Hansen of the Fremont "Y".



Ricky Nelson on comeback trail

Ricky Nelson is making a comeback on the rock music circuit and his wife, Kris, will star with him in a new movie. Read Youth Notes in tomorrow's Parade magazine for details on the latest news on young people throughout the nation.

What's doing ... doing ... and where

The St. Elizabeth High Dance Committee will present a dance-concert at the Oakland school next Friday evening at 8:30. Featured groups will be Little John Band and Lamb. A light show will be presented by Anathema. Tickets are \$1.75 with a Catholic high school student body card or a guest pass. Those interested may contact the school to inquire about passes.

The Pinole Youth Advisory Commission dance next Fri-

day at 8:30 p.m. will feature Crystal Rhyna and Hylighters in the fourth dance sponsored by the Commission which acts as advisor to that city's City Council and Recreation Department. The dance is open to the public and tickets are \$1.

The Diablo Valley Teen Club of the Parents Without Partners organization will sponsor a dance this evening at 7:30 at the Willow Pass Park Recreation Center in

Concord. Admission will be \$1 and the dance is open to the public.

What with the recent appointment of student Barbara Marshment, of Alamo, to the California State Board of Education, it is interesting to take stock of the how effective students have been in similar posts so far. Associated Press reports that in Corona, the Southern California city of some 15,000 population which six months ago appointed stu-

dents to sit as non-voting members on all city commissions, the results are definitely affirmative. John Collins, chairman of the planning commission, reported that he would like his teen advisers to become voting members; another said the youths "spark the meetings, actually they make the meetings." Students responded that they were surprised when they were allowed to do more than "just sit and talk. We voice our opinions and they are considered," human relations com-

missioner Susie Figueroa said.

Richard Mejia, another student commissioner, offered some advice to young people who accept similar posts. "When you first start out, you are all confused. Students should read up on all the issues and try to understand everything that is happening in the meetings," he said. Laurie Ellen Finn, of 3344 Clyde Drive, Walnut Creek, recently attended the International Girl Guide Camp in Bermuda where she was pre-

sented to Lord Martonmere, Governor of Bermuda and his wife Lady Martonmere, president of the Bermuda Girl Guides Association.

A zodiac themed back-to-school fashion show will be presented by Wards' Paesotters, junior and senior high school girl advisers who serve on the stores' fashion boards, next Saturday at 2 p.m. in the Oakland store. Miss Teen Princess U.S.A., Alecha Newbern of Oakland Technical High, will be the special guest model for the free show.

'Blind Faith': is it really practiced?

With "Blind Faith" in each other, Eric Clapton, Stevie Winwood, Ginger Baker and Rick Grech are adding new dimension to rock music. Currently on tour in this country, the group will appear Thursday evening at the Oakland Coliseum. Tribune staff writer Craig Moddero interviews the four musical wonders in tomorrow's Entertainment Week.

4,000 miles of hospitality

There is still a trace of the old time hospitality in this country, a couple of cross-country bicyclists found on their 4,000-mile journey across the United States.

Roy (Rip) Hamrick of

Berkeley, son of San Leandro attorney Roy E. Hamrick, and his high school classmate, Harvey King, found that they were welcome to "camp" overnight on the lawns of country homes when they found themselves

far from population centers at night.

"Very often they would make us comfortable and bring us food and coffee," the youths said, "and there were no unpleasant events on the entire trip."

Hamrick and King were graduated from Dublin, New Hampshire College Preparatory School and set out on June 7. They reached the Bay Area on July 24 after a 49-day trip.

Actually, they did not pedal all the way. On one occasion, in Kansas, they hopped a freight train, stowed their bicycles under a truck on a piggyback car and rode into Denver.

But they pedaled over the Rockies, once to an elevation of 12,000 feet, and enjoyed the thrilling view from mountain tops in the wide open spaces.

Their trip carried them through New York, Ontario, Michigan, Wisconsin, Illinois, Missouri, Kansas and Colorado, Rocky Mountain National Park, Yellowstone and Idaho Falls. There they took a train to Reno, then bicycled downhill to the Bay Area.

"The trip cost us about \$250 each," Hamrick said, "including \$30 train fare."

King has returned by air to his home in Maine after the vacation season. Hamrick will enroll at the University of California at Santa Cruz.

Fritz Kuder of Danville reviews Johnny Winter's new album in today's column. Readers are invited to submit reviews of their favorite albums and interviews with pop music entertainers to the column each week. Those whose columns are published will each receive a copy of a recently released stereo pop album. Address all correspondence to: Guest Album, Teen Age, Oakland Tribune, P.O. Box 509, Oakland, 94604.

"The Progressive Blues Experiment" is truly one of the sleeper albums of the year. The feature artist is Johnny Winter. Winter recently signed a new contract with Columbia Records. The contract calls for \$600,000 spread over a period of five years, plus royalties from records. This contract shows that some one obviously thinks quite a bit of Winter, but that is another story, so let's get on to the album.

Johnny Winter is not alone on this album either. Johnny heads a group called WINTER. The other members of the group are Tom Shannon, electric bass, and Red Turner,

drums. Shannon plays a booming, driving bass. Turner's off beat drumming is perfect for the songs on the album.

The album starts out with a classic blues song, Muddy Waters' famed "Rolling and Tumbling." Winter and his group give it a fine treatment. Perhaps most pleasing is Winter's searing lead guitar. Next on the first side is "Tribute to Muddy." This is a heavy bass pattern and contains some of the fastest guitar work on the record.

The third cut is called "I Got Love if You Want It" and is a rather typical blues song. The fourth number really shows Winter's versatility. On this triple taped song he plays the guitar, mandolin, harmonica and does the vocal. Quite a talent. The first side ends up on a Sonny Boy Williamson number called "Help Me." It is masterfully done.

Winter's ability to sing the blues shows that he has worked out with people like B. B. King and Mike Bloomfield. He does all the vocals on the album. He possesses the classic voice of a traditional blues shouter, which is very nice if

you like blues.

Now on to side two.

The first song on this side is a not so original Winter composition called "Mean Town Blues." This number is based on a John Lee Hooker song "Boogie Children." As the title would suggest the song features a heavy boogie and Winter's brilliant guitar work. In the next song Winter displays his style on the slide guitar. The song called "Broke Down Engine" literally explodes in your face. The next song is a Winter original called "Black Cat Bone."

It has a rousing lead guitar and must have been recorded at higher volume level. Winter pays tribute to B. B. King on the fourth cut. It's a seven minute song from King's own pen called "It's My Own Fault." The album ends on a song called "Forty Four." This last song was written by Chester Burnett, better known to his fans as Howlin' Wolf.

So there it is, an album drenched in the blues. If you enjoy the blues the album is a real treat. If you don't know about the blues it may open your eyes to them.



TOP TENS OF THE WEEK



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Roy Hamrick with bicycle he rode across country.